

Grades	3-Year-Olds	PreK	K	1st	2nd
<b>ART</b>	Familiar with easel painting, finger painting, collage, puppetry Exposure to sculptural media Reinforcement of colors, shapes, fine motor skills Practice use of art materials	Refinement of previous skills Exposure to Great Artists' techniques	Refinement of previous skills Familiar with sculptural media Recognition of Great Artists' techniques Mastery in proper use and control of art materials	Refinement of previous skills Familiar with sculptural media Recognition of Great Artists' techniques Mastery in proper use and control of art materials	Use of line Basic geometric shapes Light & Dark values Base-line concept Primary & secondary colors Environmental patterns Textures in rubbings Point of interest Artworks from times/places
<b>MUSIC</b>	Memorizes holiday and action songs Moves freely in response to music Expresses feelings by moving to music Differentiates between loud and soft	Moves freely in response to music Expresses feelings by moving to music Uses simple musical instruments Exposure to the role of vibrations in music	Refinement of previous skills Feel beat in song Clap rhythmically to beat Identify loud & soft, fast & slow, high & low pitch, happy & sad sounds Recognize familiar song by melody, role of vibrations in music Use simple musical instruments	Refinement of previous skills Recognizes tempo Clap steady beat Aware of vibrations in instruments & human voice Introduce orchestra instruments and their families. Dynamics of legato and staccato Teddy the Tuba High and low pitches	Refinement of previous skills Recognize major & minor sounds; tempo, steps, skips, leaps; AB, ABA form; notes values; repeat sign; staff & grand staff Familiar with orchestral instruments; string quartet Exposure to Nutcracker Suite, Peter and the Wolf Studies the National Anthem Introduction to Orff Instruments
<b>LIBRARY</b>	Skills acquired through stories, games, songs, nursery rhymes: Listening Comprehension Vocabulary Rhyming Words Colors Numbers Shapes Nature Learn the basic parts of a book: the author, illustrator, and their roles. Identify cover, spine, title, author, and illustrator	Skills acquired through stories, games, songs, nursery rhymes: Refinement of previous skills Focusing / Attentiveness Alphabet Feelings Sharing Identify cover, spine, title, author, and illustrator Learn the basic parts of a book: the author, illustrator, and their roles	Refinement of previous skills Locate books Check out & return books Recall story content Identify story sequence Proper book care Identify cover, spine, title, author, illustrator Exposure to Arkansas Diamond Contest Books Introduce call numbers and how to locate books by the author's last name	Refinement of previous skills Introduction to ABC order, Dewey Decimal System Recognize parts of book, fact/fiction, characters, main idea, emotional reactions, motives Read/understand chapter books Retell stories pictorially Read for information and enjoyment Exposure to Caldecott Medal Books & Arkansas Diamond Contest Books	Refinement of previous skills Introduction: locate/identify basic reference materials, use automated card catalog, alphabetize to 3rd letter, use parts of book to gather information, Reading Counts program Exposure to Caldecott Medal Books & Arkansas Diamond Contest Books Introduction to the dictionary and use of guide words Introduction of resource cards for referencing Discuss the role of Illustrators
<b>SPANISH</b>	Recognize and name colors Respond spontaneously to greetings Count from 0-20 Name days of the week Comprehend and sing songs containing vocabulary being studied Responds to basic questions Basic vocabulary & phrases	Refinement of previous skills Numbers 1-20 Courtesies Cultural elements Books about life in Spanish-speaking countries	Refinement and continuation of previous skills Recite simple Spanish greetings Recognize 10 colors Numbers 1-30 Identify polite words Pronounce & identify opposites Recognize & recite animals	Refinement and continuation of previous skills Recognize & respond to greetings Numbers 1-50 Fruits & Vegetables Learn and use Spanish alphabet Cultural activities Recognize Weather Words	Refinement and continuation of previous skills Recognize & recite numbers 50-100 Identify body parts Identify family members Clothing words Classroom words Cultural activities
<b>VIOLIN</b>				Maintenance of instrument Identify instrument & bow parts Basic bow hold Basic body posture Identify, through listening, the string parts in musical selections Develop an appreciation for the string instruments and the musician Move body to beat of the music Clap rhythmically to the beat Listen to produce a good tone on all strings Develop understanding of a down bow and up bow Exposure to simple musical notations Performance in a spring string program	Maintenance of instrument, books, stands Refine bow hold and body posture Listen to produce a good tone Introduction to bow rhythms Clap rhythmically reading simple musical notation Develop understanding of simple music notation Placing proper finger position on the A string Associate fingering on the A string with notes on the staff Performance in a spring string program
<b>SPEECH</b>					

3rd	4th	5th	6th	7th	8th
Name/use various lines Silhouettes and contour line Dimension w/value change Planes and elevations Orderly/disorderly patterns Textures & Contrast Warm and cool colors Tints & shades Categorize artworks Components of art	Line direction; line in nature and environmental shapes Value changes Objects' position Fore, middle & background Primary/secondary colors Shades and tints Monochromatic works Analyze pattern & texture Repeated shapes & Balance Environment's effect on art Use of components of art	Line in pattern/texture/shape Contour & gesture drawing Realistic, abstract, and non-objective shapes Simple shading and shadows Architectural spaces and elements Two and three dimensions Transparent washes Opaque colors Texture in surfaces/illusions Radial balance Interpret works	Line in all directions Introduction to perspective Contour, gesture, outline Complex shapes, realistic shapes, simple abstraction Texture/color/line Value scale, Shadows Rhythm, spacing, movement Depth, Pos-neg space Complementary and tertiary colors Contrasts, intensities, values Rhythm, spacing, movement Art within cultures and times Elements of art & principles of design	Line in all directions Introduction to perspective Contour, gesture, outline Complex shapes, realistic shapes, simple abstraction Texture/color/line Value scale, Shadows Rhythm, spacing, movement Depth, Pos-neg space Complementary and tertiary colors Contrasts, intensities, values Rhythm, spacing, movement Art within cultures & times Elements of art & principles of design	Line in all directions Introduction to perspective Contour, gesture, outline Complex shapes, realistic shapes, simple abstraction Texture/color/line Value scale, Shadows Rhythm, spacing, movement Depth, Pos-neg space Complementary and tertiary colors Contrasts, intensities, values Rhythm, spacing, movement Art within cultures & times Elements of art & principles of design
Refinement of previous skills Identify notes & rests; crescendo & diminuendo; orchestral instruments & families Recognize 3/4, 4/4 meter; D.C. al Fine; dynamic markings: Exposure to Carnival of the Animals, Orchestra and You, Arts Partners Creates simple rhythmic ostinati on Orff instruments	Refinement of previous skills Identify notes & rests; orchestral instruments and four families Recognize timbre Exposure to ASO concert; Life of Beethoven Listen to variety of classical music Creates rhythmic ostinati on Orff instruments Folk Dancing	Refinement of previous skills Sing varied tempo & rhythm Listen to wide range of music styles Exposure to Peer Gynt Suite, ASO concert, Perform musical production Studies and compares the music and life of Mozart and Beethoven Studies square and folk dancing Creates and plays rhythmic ostinati on Orff instruments	Optional Private Violin Instruction	Theatrical Musical Production  Optional Private Violin Instruction	Theatrical Musical Production  Optional Private Violin Instruction
Refinement of previous skills Alphabetize by author's last name Produce visuals: time lines, story lines, character development Reading Counts Exposure to Caldecott Medal, Newberry & Arkansas Diamond Contest Books Introduce Junior Thesaurus Define plagiarism Introduce written and verbal note taking/study skills	Refinement of previous skills Identify and select most appropriate source Identify myths, folk/tall tales Begin classifying by genre Listen to poetry Locate biographies Electronic search strategies Reading Counts Read for information Exposure to Newberry & Charlie Mae Simon books Note taking from written and verbal sources	Refinement of previous skills Use subject heading, descriptors, guide words, cross references Reading Counts Read for information Exposure to Newberry & Charlie Mae Simon books Develop an appreciation for poetry Plagiarism and Resources Develop research skills using MLA format including parenthetical documentation and outlining	Refine previous skills Select appropriate sources to answer specific questions Independently locate all materials in library Reading Counts Read for information Exposure to Newberry & Charlie Mae Simon Books Develop research skills using MLA format including parenthetical documentation and outlining		
Refinement and continuation of previous skills Numbers 100-1000 Weather Expressions Spanish Alphabet Food Words Body Parts Historical & Cultural Activities	Refinement and continuation of previous skills Greetings & goodbye Classroom Expressions Question words Express what they like Introductions Historical & Cultural Activities	Refinement and continuation of previous skills <i>Hola!</i> (McGraw Hill) Vocabulary Grammar Oral language skills Historical & Cultural Activities	Refinement and continuation of previous skills <i>Que tal?</i> (McGraw Hill) Vocabulary Grammar Oral language skills Historical & Cultural Activities	Refinement and continuation of previous skills <i>Adelante!</i> (McGraw Hill) Vocabulary Grammar Culture, history, hands-on activities Written and oral activities	Refinement and continuation of previous skills <i>Ven Conmigo</i> chapters 1-10 (Holt, Rhinehart, Winston) Vocabulary Grammar Culture, history, hands-on activities Written and oral activities
<b>3rd - 5th</b>  Refine bow hold and body posture Listen to produce a good tone Use listening as a tool to learning the music Execution of bow rhythms Understanding music notation leading to music literacy	<b>3rd - 5th cont.</b>  Placing proper finger position on the E, A, D & G strings Associate fingering on the E, A, D & G strings with notes on the musical staff Exposure to various styles of music Refine sight-reading skills with given music	<b>3rd - 5th cont.</b>  Learning to play solo, and as a group Participating in school and community activities Performance in a spring string program	<b>6th - 8th</b>  Refine bow hold and body posture Produce a good tone Use listening as a tool to successful performing in a group Execution of more advanced bow rhythms Understanding music notation leading to music literacy	<b>6th - 8th cont.</b>  Placing proper finger position on the E, A, D, G & strings Associate fingering on the E, A, D, G strings with notes on the musical staff Exposure to various types of music Incorporating dynamics into a piece of music	<b>6th - 8th cont.</b>  Learning to play solo, and as a group Participating in school and community activities Performance in a spring string program
				Prepare and deliver a well-developed speech Organize ideas, opinions, arguments Four types of interpersonal communication Non-verbal communication and its effect Interview techniques Types of speeches/ Debate	Marking literature effectively to prepare for oral presentation Readers Theater technique Choral readings Oral interpretation of poetry Interpret literature through play writing techniques

ART

MUSIC

LIBRARY

SPANISH

VIOLIN

SPEECH